

***Neue Schwarze Romantik /  
New Black Romanticism***

**Alexandra Baumgartner / Berthold Bock / Roland Boden / Sven Drühl / Martin Eder /**

**Axel Geis / Anders Grønlien / Bertram Hasenauer / Gregor Hildebrandt / Tommy Høvik / Lisa Junghanß / Krištof Kintera / Andrey Klassen / Michael Kunze / Nik Nowak / Markus Proschek / Adam Saks / Sándor Szász / Jan Šerých / Moritz Stumm / László Szotyory / Philip Topolovac / Iris Van Dongen / Fabrizia Vanetta / Ruprecht von Kaufmann / Jan Vytiska / Maik Wolf / Ralf Ziervogel**

**Kuratiert von/ curated by Christoph Tannert**

**Kuratorische Assistenz/ curatorial assistance: Miriam Barnitz**

**Videoprogramm / Video programme:**

**Greta Alfaro / Susann Maria Hempel / William Lamson / Bill Morrison / Quay Brothers / Jan Švankmajer**

**Kuratiert von / curated by Robert Seidel**

The exhibition *New Black Romanticism* is the attempt to look at contemporary artistic trends between progressive Dark Wave and strategies of obfuscation. From delicately intonated doomsday pathos to neo-baroque bombast, nothing seems too fraught for the artists' merging of sentimental effusions galvanised by chilling undercurrents.

The selected artists from Germany, Austria, Norway, Sweden, Denmark, Czech Republic, Hungary, Romania, the Netherlands, the USA and Great Britain address all the topics that move the world. The banality of evil. The simultaneously criminal and distinguished nature of power. The smooth surfaces of desire. The shady deals and amoral networks. By doing so, they show how the perpetrators merge with their abysmal deeds.

After its venue in Bucarest, *New Black Romanticism* will be on view at **Stadtgalerie Kiel**, Germany (16/09 through 31/10/2017) and will travel to Berlin in November where it will be shown at the **Künstlerhaus Bethanien** from 17/11 through 10/12/2017, opening 16/11/2017.

(Image: Sándor Szász, *Origin*, 2012, oil on canvas, 150 x 190 cm, Courtesy Galerie Michael Schultz, Berlin, Repro: Eric Tschernow, Berlin)