

HORIZONS ARTISTS PERSPECTIVES ON RESIDENCIES

Res Artis Regional Meeting – International Conference on Artists in Residence
hosted by MODEM Centre for Modern and Contemporary Arts, Hungary



modem

23–26 May 2011, Debrecen

Monday, 23 May	13.00–18.00	Registration	
	15.00–17.00	Res Support workshop	<ul style="list-style-type: none"> • LEENA VUOTOVESI (secretary, Res Artis; executive director, KulttuuriKauppila Art Centre, li) • MARK VENNEGOOR (officer, Res Artis, Amsterdam)
	18.00–20.00	Opening reception	

TOPIC OF THE DAY: DIFFERENT AIRS – DIFFERENT DISCIPLINES, DIFFERENT MODELS

Tuesday, 24 May	9.00–9.45	Official Opening	<ul style="list-style-type: none"> • GÁBOR GULYÁS (director, MODEM, Debrecen) • LEO S. LINSCHER (Cultural Attaché, Embassy of the Kingdom of the Netherlands, Budapest) • LEENA VUOTOVESI (secretary, Res Artis; executive director, KulttuuriKauppila Art Centre, li) • KAROL FRÜHAUF (treasurer, Res Artis, Amsterdam; initiator, Bridge Guard, Štúrovo) • LÁSZLÓ FELUGOSSY AND JÁNOS SZIRTES
	10.00–10.30	Neutral Density (performance)	
	10.30–11.00	COFFEE BREAK	
	11.00–12.15	Panel Discussion: Different models of AiR	<ul style="list-style-type: none"> • IKA SIENKIEWICZ-NOWACKA (chief curator, CCA Ujazdowski Castle, Warsaw) • LEA O'LOUGHLIN (manager, Acme Studios International Residencies Programme, London) • RIITTA TARVAINEN (director, Hovinkartano International Arts and Cultural Centre, Hauho)
	12.15–13.45	LUNCH BREAK	
	13.45–15.00	Panel Discussion: Across the border – a geographical comparison	<ul style="list-style-type: none"> • SZABOLCS SÜLI-ZAKAR (artist, former leader of DNM, Debrecen) • ALBERTO DI STEFANO (founder, FUTURA, Prague) • DIANA DOCHIA (general manager, Anaid Art Gallery, Bucharest) • KATARINA SLANINOVA (curator, SPACE projects residency lab store, Bratislava)
	15.00–15.30	COFFEE BREAK	
	15.30–16.00	Presentation on Russian network	<ul style="list-style-type: none"> • NATALIA SERGIEVSKAYA (curator, Creative Industries, Moscow) • PAU CATA MARLES (co-curator, TNPF, Ljubljana)
	16.00–16.30	Presentation of The Transitory Network Public Forum	
	16.30–16.45	SHORT BREAK	
16.45–18.00	Panel Discussion: Visual arts vs. other disciplines	<ul style="list-style-type: none"> • ANNEMARIE TÜRK (head of department culture & sponsoring, KulturKontakt Austria, Vienna) • PETER LEGEMANN (director, Schloss Bröllin, PAIR, Fahrenwalde) • ÁRPÁD SCHILLING (artistic director, Krétakör, Budapest) • DR. KATALIN GELLÉR (research fellow, Hungarian Multicultural Center, Budapest) 	
18.30–20.30	DINNER		

TOPIC OF THE DAY: CULTURAL AND ARTISTIC MOBILITY

Wednesday, 25 May	9.00–10.15	Panel Discussion: Mobility and their restraints	<ul style="list-style-type: none"> • ARKADIUSZ BERNAS (director, Polish Institute, Budapest) • SIMON INGRAM-HILL (director, British Council, Budapest) • JULIEN COUZY (deputy director, cultural attaché, French Institute in Budapest)
	10.15–10.45	COFFEE BREAK	
	10.45–12.00	Panel Discussion: Expectations from artists' point of view	<ul style="list-style-type: none"> • ERIK HAGOORT (pr & policy support, Trans Artists, Amsterdam)
	12.00–13.30	LUNCH BREAK	
	13.30–14.45	Panel Discussion: What is a successful AiR	<ul style="list-style-type: none"> • RITA VARGA (artist, Pécs) • HARALD HUND (artist, Vienna) • EIKE (media artist, Budapest)
	14.45–15.15	COFFEE BREAK	
	15.15–16.30	Panel Discussion: International and EU institutions: Introduction, working structures	<ul style="list-style-type: none"> • LEENA VUOTOVESI (secretary, Res Artis; executive director, KulttuuriKauppila Art Centre, li) • LEA O'LOUGHLIN (manager, Acme Studios International Residencies Programme, London) • PETER LEGEMANN (director, Schloss Bröllin, PAIR, Fahrenwalde) • HANNEKE FRÜHAUF (curator, Bridge Guard Residence Centre, Štúrovo)
	16.30–16.45	SHORT BREAK	
	16.45–18.00	Wrap-up session: Discussion of the outcomes and consequences of the workshops with the moderators	<ul style="list-style-type: none"> • AYEH NARAGHI (managing coordinator, UNESCO-Aschberg Bursaries for Artists Programme, Paris) • DANA PEKŘÍKOVÁ (AIR programme manager, Visegrad Fund, Bratislava) • ANDRÁS TÖRÖK (member of the board, European Cultural Foundation, Amsterdam; director, Summa Artium, Budapest)
	18.30–19.00	COFFEE BREAK	
19.00–22.00	Gala dinner	<ul style="list-style-type: none"> • KAROL FRÜHAUF (treasurer, Res Artis, Amsterdam; initiator, Bridge Guard, Štúrovo) • LUDWIG HENNE (Robert Bosch cultural manager, Kosice 2013 – European Capital of Culture, Kosice) • IKA SIENKIEWICZ-NOWACKA (chief curator, CCA Ujazdowski Castle, Warsaw) • LEENA VUOTOVESI (secretary, Res Artis; executive director, KulttuuriKauppila Art Centre, li) 	
Thursday 26 May	9.00	Meeting at MODEM reception hall	
	9.30	Bus trip to Hortobágy	
	11.00–12.00	Trip around Hortobágy	
	12.00–13.00	Workshop on Horizon	
	13.00–14.00	LUNCH	
	14.30	bus trip back to Debrecen	<ul style="list-style-type: none"> • SZABOLCS SÜLI-ZAKAR (artist, former leader of DNM, Debrecen)